

KARIM DAKKON

CINEMATOGRAPHER

(561) 635-1429

film@karimdakkon.com

Karimdakkon.com

@karimdakkon

ABOUT

I am a Moroccan-born, South Florida-raised, award-winning cinematographer currently based in Los Angeles. My concentration is on Documentary and Narrative filmmaking; although very different genres, there is where I find my best self.

EDUCATION

2017 - **University of Central Florida**
BFA in Film

2014 - **Palm Beach State College**
AA in Film and Video

2012 - **Gstar School of the Arts**
Diploma with a major in film

SKILLS

Part 107 Drone Pilot
Video Editing
Lighting Tech
Animation
Padi Diver

AWARDS

2024 Berlin Music Video Awards, **Honorable Mention** - Everything
2023 Hollywood Blood Horror Fest, **Best Cinematography** - Death And
2022 Tribeca, **Official Selection** - Bumble Bees
2022 Subculture Film Fest, **Best Animation** - Hanging Bear
2020 Florida Film Festival, **Official Selection** - Hanging Bear
2020 Indie Memphis Film Festival, **Official Selection** - Hanging Bear
2020 Tampa Bay Underground Film Festival, **Best Cinematography Nominee** - Some Southern Waters

WORK

Selected DP Credits:

Everything (2024) - Music Video
Myah, Honorable Mention at BMVA

Death And (2023) - Narrative Short
New Royalty Films, Won best cinematography at HBHF

Ask Her About The Art (2023) - Feature Documentary

New York (2022) - Music Video
Steve Aoki, Mazie, DJ Regard

Ultimate (2022) - Music Video
Steve Aoki, Santa Fe Klan, Snow Da Product

Options (2022) - Music Video
Mahoney

The Long Long Night (2021) - Narrative Feature
Duplas Brothers, Aerial Cinematographer

Bumble Bees (2021) - Narrative Short
Bellanoir Films, Tribeca Official Selection, 2nd Unit

The Florist (2020) - Narrative Short

Some Southern Waters (2019) - Narrative Feature
Nominated for best cinematography at TBUFF

